

## RECOGNISE 2D AND 3D SHAPES AND THEIR PROPERTIES

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>(3-4) Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.</li> <li>Select, rotate and manipulate shapes in order to develop spatial reasoning skills</li> </ul>	<ul style="list-style-type: none"> <li>To recognise, handle and name common 2D and 3D shapes in different orientations/sizes and relate everyday objects fluently.</li> <li>To recognise that rectangles, triangles, cuboids and pyramids are not always similar to each other.</li> </ul>	<ul style="list-style-type: none"> <li>Pupils read and write names for shapes that are appropriate for their word reading and spelling.</li> <li>To handle, identify and describe the properties of 2D shapes, including the number of sides and line symmetry in a vertical line.</li> <li>To handle, identify and describe the properties of 3D shapes, including the number of edges, vertices and faces.</li> <li>To identify 2D shapes on the surface of 3D shapes.</li> </ul>	<ul style="list-style-type: none"> <li>To describe the properties of 2D and 3D shapes using accurate language.</li> <li>To extend knowledge of the properties of shapes is extended at this stage to symmetrical and non-symmetrical polygon and polyhedron.</li> <li>To recognise 3D shapes in different orientations and describe them.</li> </ul>	<ul style="list-style-type: none"> <li>To identify lines of symmetry in 2D shapes presented in different orientations.</li> <li>To recognise line symmetry in a variety of diagrams, including where the line of symmetry does not dissect the original shape.</li> </ul>	<ul style="list-style-type: none"> <li>To identify 3D shapes, including cubes and other cuboids, from 2D representations.</li> </ul>	<ul style="list-style-type: none"> <li>To illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius.</li> <li>To express algebraically the relationship between angles and lengths.</li> </ul>

## COMPOSE AND CLASSIFY SHAPE

<ul style="list-style-type: none"> <li>(3-4) Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'Flat', 'round'.</li> <li>Compose and</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>To identify, compare and sort common 2D and 3D shapes and everyday objects on the basis of their properties and use vocabulary precisely.</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>To compare lengths &amp; angles to decide if a polygon is regular or irregular.</li> <li>To compare &amp; classify geometric shapes, including different quadrilaterals and triangles, based on their properties &amp; sizes.</li> </ul>	<ul style="list-style-type: none"> <li>To distinguish between regular and irregular polygons based on reasoning about equal sides and angles.</li> </ul>	<ul style="list-style-type: none"> <li>To compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons using known measurements.</li> </ul>
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<p>decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.</p>						
<b>DRAWING 2D SHAPES AND CONSTRUCTING 3D SHAPES</b>						
<ul style="list-style-type: none"> <li>• (3-4) Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.</li> <li>• (3-4) Combine shapes to make new ones - an arch, a bigger triangle etc.</li> <li>• Select, rotate and manipulate shapes in order to develop spatial reasoning skills.</li> <li>• Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Pupils draw lines and shapes using a straight edge.</i></li> </ul>	<ul style="list-style-type: none"> <li>• To connect decimals and rounding to drawing and measuring straight lines in centimetres, in a variety of contexts.</li> <li>• To identify horizontal and vertical lines and pairs of perpendicular and parallel lines.</li> <li>• To draw 2D shapes and make 3D shapes using modelling materials.</li> </ul>	<ul style="list-style-type: none"> <li>• To draw with increasing accuracy and develop mathematical reasoning to analyse shapes and their properties and confidently describe the relationships between them.</li> <li>• To complete a simple symmetric figure with respect to a specific line of symmetry.</li> </ul>	<ul style="list-style-type: none"> <li>• To become accurate in drawing lines with a ruler to the nearest millimetre, and measuring with a protractor.</li> <li>• To use conventional markings for parallel lines and right angles</li> </ul>	<ul style="list-style-type: none"> <li>• To draw 2D shapes and nets accurately using given dimensions and angles using measuring tools, conventional markings and labels for lines and angles.</li> <li>• To recognise, describe and build simple 3D shapes, including making nets.</li> </ul>

PROPERTIES OF SHAPES						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
•	•		<ul style="list-style-type: none"> <li>• To recognise angles as a property of shape or a description of a turn.</li> <li>• To identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a complete turn</li> <li>• To identify whether angles are greater than or less than a right angle.</li> </ul>	<ul style="list-style-type: none"> <li>• To identify acute and obtuse angles and compare and order angles up to two right angles by size in preparation for using a protractor.</li> </ul>	<ul style="list-style-type: none"> <li>• To know angles are measured in degrees; estimate and compare acute, obtuse and reflex angles. To draw given angles, &amp; measure them in degrees.</li> <li>• To identify: angles at a point &amp; one whole turn (total 360°), angles at a point on a straight line and <math>\frac{1}{2}</math> a turn (total 180°) &amp; other multiples of 90°.</li> <li>• To use the term <i>diagonal</i> &amp; make conjectures about the angles formed between sides, &amp; between diagonals &amp; parallel sides.</li> <li>• To use the properties of rectangles to deduce related facts &amp; find missing lengths &amp; angles by using <i>angle sum facts &amp; other properties to make deductions about missing angles &amp; relate to missing no probs.</i></li> </ul>	<ul style="list-style-type: none"> <li>• To recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles.</li> </ul>

## POSITION, DIRECTION AND MOVEMENT

<ul style="list-style-type: none"> <li>• (3-4) Understand position through words alone – for example, “The bag is under the table,” – with no pointing.</li> <li>• (3-4) Describe a familiar route.</li> <li>• (3-4) Discuss routes and locations, using words like ‘in front of’ and ‘behind’.</li> <li>• Draw information from a simple map.</li> </ul>	<ul style="list-style-type: none"> <li>• To describe position, direction and movement, including whole, half, quarter and three-quarter turns <i>in both directions and connect clockwise with the movement on a clock face.</i></li> <li>• <i>To use the language of position, direction and motion, including: left and right, top, middle and bottom, on top of, in front of, above, between, around, near, close and far, up and down, forwards and backwards, inside and outside.</i></li> </ul>	<ul style="list-style-type: none"> <li>• To use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns (clockwise and anticlockwise).</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• To describe positions on a 2D grid as coordinates in the first quadrant.</li> <li>• <i>To draw a pair of axes in one quadrant, with equal scales and integer labels.</i></li> <li>• <i>To read, write and use pairs of coordinates, including using coordinate plotting ICT tools.</i></li> <li>• To plot specified points and draw sides to complete a given polygon.</li> <li>• To describe movements between positions as translations of a given unit to the left/right and up/down.</li> </ul>	<ul style="list-style-type: none"> <li>• To identify, describe and represent the position of a shape following a reflection (<i>in lines that are parallel to the axes</i>) or translation, using the appropriate language, and know that the shape has not changed.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>To draw and label a pair of axes in all four quadrants with equal scaling.</i> To describe positions on the full coordinate grid (all four quadrants).</li> <li>• To draw and label simple shapes – rectangles (including squares), parallelograms and rhombuses, specified by coordinates in the four quadrants, predicting missing coordinates using the properties of shapes.</li> <li>• To translate simple shapes where coordinates may be expressed algebraically on the coordinate plane and reflect them in the axes.</li> </ul>
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# Geometry

PATTERNS						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>• (3-4) Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc.</li> <li>• (3-4) Extend and create ABAB patterns – stick, leaf</li> <li>• (3-4) Notice and correct an error in a repeating pattern.</li> <li>• Continue, copy and create repeating patterns.</li> </ul>		<ul style="list-style-type: none"> <li>• To order and arrange combinations of mathematical objects and <i>shapes</i>, including those in different orientations, in patterns and sequences.</li> </ul>			•	•